

LEARNING ABOUT THE WORLD:

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Primary phase	<p>Schematic depiction Image of the outside world Expression of individual imagination and interpretation</p> 	<ul style="list-style-type: none"> • Drawing complete stories • Depicting connections • Arranging elements spatially on a horizontal reference line • Aligning pictorial elements to the area coordinates • Drawing images of the outside world 	<ul style="list-style-type: none"> • Increase in the size of creative sculptures • Three-dimensional creations • Refining and combining approaches • Developing different means of expression
Elementary phase	<p>Differentiated depictions Expression of inner world</p> 	<ul style="list-style-type: none"> • "X-rays" (draw internal and external view) • Reference line pictures: Line on the ground, set from above / below • Depicting people, then animals, plants, and everyday objects • Increasing depiction and detailed representation of body parts and objects that interest the child • Painting is not just about depicting, it's learning and understanding 	<ul style="list-style-type: none"> • Combining materials • Discovering ways of shaping surfaces • Developing combinations of elementary shapes • Learning how to depict complex shapes (e.g. people) • Three-dimensional depictions of simple shapes • Naming shapes and developing first purposeful depictions • Focusing on the process of depiction, not the
	<p>First targeted depictions Expression of inner world</p> 	<ul style="list-style-type: none"> • Drawing on both sides of the paper. There is no top and bottom of the sheet. • "Tadpole People" where the head represents the whole person • Shapes controlled by the hand and wrist • "Circle of me": Border between the self and the outside world • First deliberate lines (first circles and crosses) 	
Basal phase	<p>Movement, scribbling, and exploring materials Expression of inner world</p> 	<ul style="list-style-type: none"> • Random scribbling – controlled scribbling – first purposeful scribbling • Written scribbles (imitating writing) • First desire to express: cross-shaped groupings • Following movement: curves, circles, zig-zag scribbling • Pointed scribbling (putting pencil to paper) • Painting based on inner experience, without naming or explanation 	<ul style="list-style-type: none"> • Using both hands to work on the material (e.g. clay) • Using individual fingers or a flat hand • Creating random shapes
	<p>Sensory experience Leaving traces through movement</p> 	<ul style="list-style-type: none"> • Marking locations • Smudging and smearing • Learning about materials 	